

# Love is in the hair

Talented young apprentices from Hensmans City & Guild Training Academy in Northampton showcased some romantic hairstyles for our Valentine's Day shoot, writes RUTH SUPPLE ...

Pictures by Kelly Cooper

The pressure was on for the young apprentices team at Hensmans in Northampton, when they were given a chance to show off the skills they've learnt so far from Gemma Hensman, who runs the City & Guild Training Academy course at the salon in Abington Square.

Rick-rock silver platinum look by young stylist Alice Perdval;  
Thomas Sabotage chain and open pendant from Steffans; [www.steffans.co.uk](http://www.steffans.co.uk)

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*Above: Rose plaits by apprentice Lottie Brown.*

*Top right: Braided effects by apprentice Lianne Saxton.*

*Top left: Juliet look by apprentice Zac Driscoll;  
Swarovski necklace, £319, from Steffans*

They were asked to create some romantic looks for Valentine's Day, create mood boards of their chosen style and demonstrate it on their model who was then put in front of the lens.

Finished looks incorporated plaits, flowers, highlights, backcombing, retro curls and fantasy waves, and though everything was run to tight deadlines, the atmosphere in the salon remained calm and cool.



Below: fantasy horizontal rolls by apprentice Lily Running; Swarovski necklace, £249, from Steffans

Bottom right: Marilyn Monroe curls by apprentice Sophia Bottenil; Swarovski necklace, £249, from Steffans

Bottom left: Men's retro 50s hair and mustache look by barber Mitchell Gough; watch and clothes: model's own







*Top left: blonde fantasy look by apprentice Lucy Noun; Swarovski blue pendant necklace, £159, from Steffans*

*Main image: Rose prints by apprentice Lottie Brown*

*Right: big waves look by apprentice Zara Chaplin; Swarovski necklace, £319, from Steffans*

Models wore jewellery from Steffans in Abington Square, Northampton, and Monet-inspired impressionist clothes designed and handmade by University of Northampton fashion and textiles graduate, Stephanie Cole, from Kettering. Her gorgeous pastel-coloured skirts, tops and dresses are perfect for spring and in the Pantone colour of the year shades of rose quartz and serenity.

"The inspiration from my collection came from Monet's lilies paintings," says Stephanie. "And it evolved into drawings of sweet peas on to the silk bamboo material, which results in a very romantic, floaty look."





*Left: Set made by Mitchell Gough and Alice Percival*

*Below: Romantic side plait by apprentice Fabio Bruce; Thomas Sabotage heart pendant and chain from Steffans*

*Bottom left: Dark romantic look by apprentice Keira O'Connor*

## CREDITS

**HAIR** by Hensmans, Abington Square, Northampton

For more information about training to become a hairdresser at the Hensmans City & Guilds Training Academy, call 01604 634448 or visit [www.hensmans.com](http://www.hensmans.com) and if you are interested in putting together a shoot for your salon, contact Julie Hensman; [julie@hensmans.co.uk](mailto:julie@hensmans.co.uk)

**CLOTHES** by Stephanie Cole; email [stephcole4@hotmail.co.uk](mailto:stephcole4@hotmail.co.uk) or visit [www.stephaniecoledesigns.wix.com/textiles](http://www.stephaniecoledesigns.wix.com/textiles)

**JEWELLERY** from Steffans, Abington Square, Northampton; 01604 636957; [www.steffans.co.uk](http://www.steffans.co.uk)

**FLOWERS** from The Flower Stylist, 109 Kingsley Park Terrace, Northampton; 01604 710044

**MAKE-UP** by Paola Recabamen

