

Party of 5

THERE ARE FIVE DISTINCT AREAS AT THE NEW LOOK HENSMANS TO DELIGHT CLIENTS AND STYLISTS ALIKE



Styling Lounge



Hensmans Bar



Beauty and Wellbeing



Hensmans

SPACE

They don't do things by half at Northampton salon Hensmans. It's had a complete refit and redesign to transform the look, feel and experience for the Hensmans client and for its stylists. Taking inspiration from a famous Georgian house in the town - 78 The Deragate, which was remodelled in 1916 by Charles Rennie Mackintosh - the salon was refitted with an Art Deco, boutique hotel in mind. But the key element is the introduction of five distinct areas. HensMANS, situated right behind reception, is a 'man cave' with its own waiting room, backwash and styling stations. Being upstairs by the entrance of the salon means it's much more accessible for the gents to walk in off the street for their appointment. Then you have the Hensmans Styling Lounge, with quiet backwash areas for relaxing, and the Hensmans Bar, a central hub to

the upstairs area serving coffee, beer, wine and Jack Daniels!

The Hensmans Colour Lounge is a calming environment tucked away downstairs, with an individual area dedicated to in-depth colour consultations. The focus on lighting and décor with a touch of luxe in the colour lounge makes an ideal space for clients to relax while their colour develops. It also features a light-up colour mixing bar, a pick 'n' mix sweetie bar and a granite table with comfy chairs to relax away from the mirrors or even catch up with work.

The Hensmans Beauty and Wellbeing area offers the ultimate pampering session, with everything from manicures to massages and make-up. Then for the stylists - let's call it the secret sixth zone! - you have the Hensmans Academy; a City & Guilds accredited centre where students complete all training within a salon environment.



Colour Lounge

SPACE 17



SASHA PANIC, VESNA VETIC, ANTHONY WALSH, GEORGIE LANGHANS AND JENNIE DAVIES



KERAN TUDOR



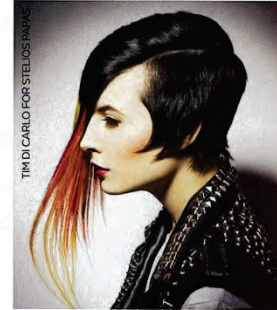
GEMMA HENSMAN, DIRECTOR OF HENSMANS



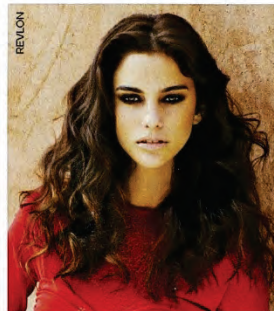
GUY KREMER, JONNY ENGSTROM AND GUY KREMER ART TEAM



SHARON ELAIN WWW.SHARONELAIN.COM



TIM DI CARLO FOR STELOS PAPAS



REVLON



RICHARD KAVANAGH FOR JOEY WATKINS



TRACY HAYES, CYNDI WALLETT & JOHN VIAL FOR FUDGE

GEMMA HENSMAN

Photography:
John Rawson
Make-up:
Maddie Austin
Styling:
Desiree Lederer



EVOLUTION

Hair:
Gary Baker, UNITE
Creative Director
Assisted by: Estevan
Garner, Cassi Young-
Paxton, Cassie
Stradling
Make-up:
Meagan Brown
Styling:
Dean Hall
Concept:
Zoe Harte, UNITE
Director of Global
Education





every year across various disciplines which represent our major passions. For us, success is getting through to the Awards finals – or even better, winning them! We also set goals that we work towards weekly, monthly and annually and our success is measured on achieving each of these.

Mark Leeson, Mark Leeson Salons, Mansfield and Chesterfield

You have to start small and, for me, a salon that continues to be busy each and every day is a huge measure of success. I began with a dream of opening a salon, I then set a target of achieving a one million annual turnover, my aim after this was to open a second business. Now these goals have all been achieved, my focus is to maintain this, with happy staff and happy clients. I want to be known as the leading salon in Cambridge and to be recognised as the industry innovator in my area; that's

my ultimate measure of success. Start with little goals and the ultimate dream will become more achievable than you realise.

Julia Gaudio, Elajé Hair & Beauty, Cambridge

Success to us is having a focused team, all with focused goals, happily working in harmony, with respect and care for one another. We have an open-door policy to discuss anything that may come up or ideas that team members have that can enrich the development of the business. With team members that are now celebrating 25 and 27 years with us there is a development strategy for each individual to go through the company with a journey that suits them.

One size doesn't fit all, we are all individuals, which makes this such a fantastic industry to be involved in. "You are at the heart of all we do" is our core value for the internal team and external clients which are the key ingredients for happiness and longevity.

Julie Hensman, Hensmans salons, Milton Keynes

We have been in business now for 19 years and have built up a very strong local community base as well as reaching out to an international clientele through our reputation and professionalism. We measure success by our ability to please our clients and retain them, through our colourists and stylists and the whole salon experience. We ensure this happens via a great training programme, which is a crucial part of the business – we take our trainees and their future very seriously.

It helps to win awards but they are not necessarily the be all and end all. Our awards work on a consumer marketing level and also help to obtain new team members – for example, winning *Marie Claire* Salon of the Year was a great achievement.

Errol Douglas, Errol Douglas, London

It's important to measure success by all of these things – awards, money and the happiness of the team. You need to turn over a decent profit in order to run the business successfully as you can't be making a loss. However, at the end of the day, the most important factor is having a happy team that are going to stay with you. If you have that then chances are you're running a successful salon! If your team members are being paid a decent wage and you're guiding them and giving them opportunities, the money and awards will come naturally.

Sharon Peake, Ethos Hairdressing, Manchester

Success, for me, comes from watching my incredible team. We have a beautiful salon, a great service menu, fantastic location, but it's the team that brings it to life. We, as salon owners, can create a wonderful environment but without a great team, it's all just expensive wallpaper. I'm a firm believer in sharing success with the people who have helped you achieve it. When you share success, it becomes far more rewarding.

Ken Picton, Ken Picton Salon, Cardiff

Success to us is having a focused team, all with focused goals, happily working in harmony, with respect and care for one another. We have an open-door policy to discuss anything that may come up or ideas that team members have that can enrich the development of the business. With team members that are now celebrating 25 and 27 years with us there is a development strategy for each individual to go through the company with a journey that suits them.

One size doesn't fit all, we are all individuals, which makes this such a fantastic industry to be involved in. "You are at the heart of all we do" is our core value for the internal team and external clients which are the key ingredients for happiness and longevity.

Julie Hensman, Hensmans salons, Milton Keynes

Plusone

The bridal hair accessory trends you need to know about...

Headpieces



Rusty Mayfair Bridal Eden
Hair Band, £225

Johnny Loves
Rosie Harriet
Rose and Pearl
Headband, £24

Annasorble The Kate
Bridal Hairpiece, £60

Johnny Loves
Rosie Florie
Corsage Fascinator
Headband, £49

Corrine Smith Design Woodland
Bridal Halo Headress, £285

FEATURE: SARAH COHEN IMAGES: ANNA SORRIBIE, HENSMANS

PRIMP & SAVE

Stay savvy this prom season with the best packages and discounts on offer from our selected salons and retailers

HQhair®

WHERE: www.hqhair.com/health-beauty/offers/discount-code.list

WHAT: Students can bag themselves a bargain on hair products at online beauty retailer HQhair. Get a 20 per cent off brands such as Paul Mitchell and Tangle Teezer with the code STUDENT20 until 30th June 2017.

HOW MUCH: Products starting from £3.85

BARRIE STEPHEN

WHERE: Barrie Stephen salons (Find your nearest salon at www.bariestephenhair.co.uk)

WHAT: Bring your student card to qualify for a 20% discount from Monday-Wednesday. Leicestershire-based salon group Barrie Stephen Barrie says, 'As we're based in the city, we do get a lot of students visiting our salons. Bstyled is especially popular as it's got a younger vibe and the prices are more student-friendly'.

HOW MUCH: Cut and finish from £29 per discount



WHERE: Janet Maitland Hair Excellence salons (Find your nearest salon at www.janetmaitland.com)

WHAT: Indulge in a Sienna X spray tan, manicure, pedicure, and a gorgeous prom hairstyle courtesy of the talented team at Durham-based salon group Janet Maitland Hair Excellence. Janet says, 'we make sure we've got plenty of glittery nail polish at the ready and a cool playlist playing in the salon - very important! I also think it's beneficial to have the salon teams' hair dressed in prom styles that the students might want to achieve. It's easy for them to picture those intricate up do's and lets them identify the look they're going for'.

HOW MUCH: Price on consultation



WHERE: Hensmans salons (Find your nearest salon at www.hensmans.com)

WHAT: Achieve the perfect style at Hensmans' Nottingham or Milton Keynes salons, whether that's with extensions, hair up, or a gorgeous new cut or colour. With a valid ID, students can claim 10% off their treatment from Monday-Friday.

HOW MUCH: Cut and finish from £26 pre-discount



WHERE: Trevor Sorbie salons (Find your nearest salon at www.trevorsorbie.com)

WHAT: Give a Friend a Boost - treat your bestie to a free KeraStraight Intense Boost Treatment at your local Trevor Sorbie salon when you purchase a KeraStraight Ultimate Treatment. In just 30 minutes, the Intense Boost service will renew, repair and rehydrate hair from the inside out, whilst the Ultimate Treatment will transform even the most difficult hair into stronger, straighter, repaired hair that's easy to maintain and gorgeous to the touch.

HOW MUCH: Price on consultation



WHERE: Beauty & Melody, 19-21 Great Cumberland Place, London W1H 7AS

WHAT: Beauty & Melody in Marble Arch have got your hair and makeup sorted with their Prom Queen Package. Relax while your hair is set in a stunning up-do, and your makeup is applied with a flawless finish. Find out more at www.beautyandmelody.co.uk or call on 020 7723 5028.

HOW MUCH: £59

The style guide *midi*



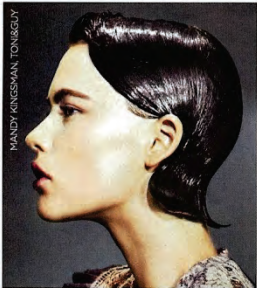
INDIGO FIVE



VICTOR PAUL, VICTOR PAUL SALON



HENSMANS



MANDY KINSMAN, TON&GUY



KOBI BOKSHISH



HOOKEE AND YOUNG



DANIEL GRANGER & LUCIE KING, DANIEL GRANGER HAIRDRESSING FOR JORDA



SANRIZ WOMAN COLLECTION

The style guide *curls*



KERON DAVIES & REEKS



CHARLOTTE NEWELL & TUS LOUNGE LONDON



JOHANNA WAT & SMARTEST 75



LEN VAL BEDWELL AND LISA HARE
CLAYTON ON SEA



HARRY BOOBOOK AND CHRIS HORSMAN



ANNE VECK



GEMMA HENSMAN DIRECTOR OF HENSMANS



JACK MORTON & THE TONING GUY GEORGES TEAM



WYNNE LANE & THE CREATIVE TEAM

70 HAIR'S SHOW IMAGE STYLE



МАРТ 2017 www.hair.su

71 HAIR'S SHOW IMAGE STYLE

коллекция THE MCQUEEN ПРИЧЕСКИ
от Hensman МАКИЯЖ Maddie
ДИН СТИЛЬ Desiree Lederer ФОТО
Rawson



МАРТ 2017 www.hair.su



TIGI



Allison



Команда стилистов NC-Salon

трендcolor



Zoology



James Earnshaw @ Francesco Group



БЛОНД С ЦВЕТНЫМИ АКЦЕНТАМИ



Школа парикмахерского искусства «Юденко Киев»



Sharon Malcolm

тренд **focus**



Екатерина Кузнецова для ESTEL



Michael O'Dowd



Hensmans

ЧЕЛКИ ЗАКРУГЛЕННОЙ ФОРМЫ



Dean Bradwell

идея

the Best!

интересные идеи

Весна — время перемен, а значит, пора взглянуть на привычные вещи под новым углом. Оказывается, классический боб обретает новое «прочтение» благодаря креативному окрашиванию, распущенные волосы могут стать отличным вариантом свадебной укладки, а темные волосы можно «разбавить» всеми оттенками радуги. Попробуйте!





Hensmans

Sophie Bauçaus для L'Oréal Professionnel

Кристофер Бенсон, топ-стилист,
 арт-директор Matrix, США



“Теплый блонд — прекрасный выбор для солнечных весенних дней. Советую обратить внимание на такие изысканные оттенки блонда, как клубничный, песочный, цвет спелой ржи... При этом цвет должен выглядеть естественно, а один оттенок плавно переходить в другой. Интересно выглядит эффект слегка выгоревших волос, будто вы уже провели отпуск на пляже».

Skyler McDonald @ seanhanna



Great Lengths

Intermède



- 1 Neil Smith-Barrie Stephen Hair
- 2 Lindsay Blair @ The Goodys Group
- 3 Guy Kremer International — guykremer.co.uk
- 4 Michelle Griffin for Scruples Haircare
- 5 Gemma Hensman
- 6 Andre Faiva @ Revolution Hairdressing

INTERIORS

Salon of the month HENSMANS, NORTHAMPTON



Since undergoing a recent six-week transformation, the new interior at Hensmans in Northampton echoes the essence of Art Deco with muted tones, soft lighting and strong geometric lines. The space now includes five key areas, which encompass dedicated zones for each particular service. These range from men's space HensMANs offering a full barbering menu to the Styling Lounge for precision cutting, up-dos and relaxing shampoos. There's also a calming Colour Lounge featuring a light-up mixing bar and a Beauty and Wellbeing area for skincare treatments and pampering. Standout features within the salon include a mirrored waiting area with plush seating, a fully licenced bar and a bold reception with statement square light installations.

IN THE ZONE

Hensmans has made the most of its space by creating several service-oriented zones. Each has been designed with client comfort in mind offering luxurious seating and relaxing soft lights.



Love the look?

Add a barbering area in your salon with one of Olymp's stylish and practical barber's chairs. Tel: 01670 738 979
Albertewandesign.com



BStyled

THE PRIZE Colour, cut and blow-dry with Grace Blackburn

WHERE BStyled
6 Hotel Street
Leicester
LE1 5AW
01164 026222
barriestephenhair.co.uk/b-styled

BStyled is the fifth addition to Barrie Stephen Hair and is quirky, sassy and unique. Contemporary and fashion forward. BStyled offers all of the uncompromising and brilliant hair services you'd expect from Barrie Stephen, as well as nail and brow services.



LEICESTER



Grace Blackburn

Hooker & Young

THE PRIZE Cut and colour with Senior Stylist Jonathan Turner

WHERE Hooker & Young Jesmond
5 Clayton Road
Jesmond
Newcastle Upon Tyne
NE2 4RP
01912 816714
hookerandyoung.co.uk

Hooker & Young in Jesmond is a creative boutique-esque salon situated in a trendy area of Newcastle. The salon team are inspired by street style and have their finger on the pulse of the hairdressing and fashion world. Our very own Jonathan Turner, who finalised for North Eastern Hairdresser of the Year 2016, oozes creativity in the salon and injects an inspiring atmosphere.



Jonathan Turner



NEWCASTLE UPON TYNE



Have a great

Harvey Luke

THE PRIZE Cut, colour and magi-bond conditioning treatment with Joanna Pawlaczyk

WHERE Harvey Luke,
86-88 Sitwell Street
Spondon
Derby
DE21 7FG
01332 674098
harveylukehair.co.uk

Harvey Luke is a salon group based in Derby. The first salon opened in 2003, and is situated in Spondon Village just four miles from the city centre. This boutique salon offers a wide range of hair and beauty services and is well known for its high standard of customer service. Joanna is Head of Education and is also part of the newly formed Artistic Team.



Joanna Pawlaczyk



DERBY

Hensmans

THE PRIZE A cut and blow-dry and treatment with Lucy Noon, PLUS a colour with one of our specialist team

WHERE Hensmans
Abington Square
Northampton
NN1 4AJ
01604 634448
hensmans.com

Hensmans is one of the leading salons in Northamptonshire: a beautiful colour room, beauty room, bespoke barbering sections and a high-level educational programme that means each and every team member is inspired by latest product innovation and trends. Each member is a homecare expert, making sure you look drop dead gorgeous between appointments!



Lucy Noon



NORTHAMPTON

The style guide *midi*



RAE PALMER FOR WELOVE USING
REVLON PROFESSIONAL



LIZZIE LIPS FOR RED CARPET HAIR



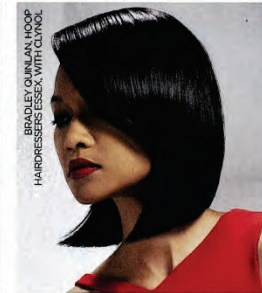
12 BILL TINSMANS AT TINSMANS HAIR, BRISBANE



HENSMANS



ADAM CACCIA AT HAIRDRESSING AUSTRALIA



BRADLEY GURNAN HOOP
HAIRDRESSERS ESSEX WITH CLYNOL



CHRISTOPHE GALLET FOR LOREAL
PROFESSIONNEL



JOSEPH KONIAK



HENSMANS

ESTETICA CHINA





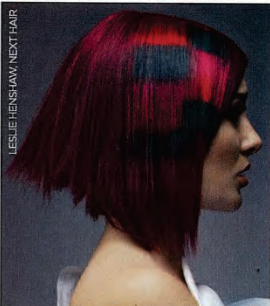
LUZZIE LIROS FOR RED CARPET HAIR



RAE PALMER FOR VELOVE USING REVLOV PROFESSIONAL



HARE & BONE



LESLIE HENSHAW NEXT HAIR



IS BILL TISHKARIS AT TISHKARIS HAIR ERSBANE



AVEDA - AVEDA.CO.UK



HENSMANS



VICTOR PAUL VICTOR PAUL SALON



GUY KREMER - WWW.GUYKREMER.CO.UK



1. Актриса Ванесса Харлене на премьере Knott's Scary Farm, Лос-Анджелес, 2014 2. Модель Бонна Хадд на показе Versace, Milan Fashion Week, осень-зима 2017/18 3. Персонал Лилиана Роберт из фильма «Всплеск» Кройвена Роджерса, 1984 4. Звезда Musician @ Bush Hair 2017 5. Актриса Ума Турман в фильме «Батмэн и Робин», 1997 6. Versace, Milan Fashion Week, осень-зима 2017/18 7. Junya Watanabe, Paris Fashion Week, осень-зима 2017/18 8. Designart, New York Fashion Week, осень-зима 2017/18 9. Актриса Лилиана Роберт на мероприятии Sony Pictures Television, 2016 10-11. Sam Millard @ Peter Prosser Hairdressing, 2017 12. Alain Pereque @ Salon Saco Drummond, 2017 13. Brian Gallagher @ Gallagher Homer Hair, 2016 14. Gemma Hensman @ Hensmans, 2017

Sam Millard креативный директор Peter Prosser Hairdressing, Великобритания. «Сегодня тренды возникают не на подиумах, а на улице, и распространяются через социальные сети. Поэтому нет смысла делить их по сезонам. Красный — очень популярный цвет. Он подходит к любой форме лица и причёске. Для окрашивания длинных волос я бы выбрал красный, плавно переходящий в мягкий оттенок меди, а яркий и насыщенный красный оставил бы для коротких стрижек. К тому же красный хорошо отражает свет, после такого окрашивания волосы блестят, а это только на руку весной и летом, когда солнце выкладывается в полную силу»

Один из самых удачных вариантов окрашивания в красный — светлый красно-каштановый. Этот цвет отлично подходит к любому тону кожи, а светлой коже он добавляет теплоты и сияния.

Alain Pereque креативный директор SACO — Северная Америка, Канада. «Хотите быть в тренде — выберите приглушённые металлические оттенки красного, это сегодня цвет номер один. Мне кажется, красный цвет лучше сочетается с короткими стрижками — неважно, чёткими или текстурированными. Даже если окрасить такую стрижку не в приглушённый, а в насыщенный алый, получается очень красиво»

FRÉDÉRIC DARMON / GROUPE MOD'S HAIR - MARSEILLE

"We have been using tablets at our salons in Marseille for six or seven years already, either in the waiting area placed on a central table (where several iPads are fixed), or by circulating two or three devices to present the photos we have selected and placed in dedicated albums showing off cuts, colours, highlights, etc. We haven't used paper for a long time now. 50% of customers show us what they want by using their smartphone; it's become the star tool. The times when phones stayed in the cloakroom are over – we now want our team to keep their phones with them when they are working. We rely a great deal on social media (Instagram...) to make our diagnoses and present them. Tablets are standard here."

« Dans nos salons de Marseille nous utilisons les tablettes depuis déjà six ou sept ans, soit dans un espace attente avec une table centrale où sont fixés plusieurs iPad, soit en faisant circuler deux ou trois appareils pour présenter les visuels que nous avons sélectionnés et positionnés dans des albums spécifiques (coupes, couleurs, balayages, etc.). Nous ne nous servons plus de support papier depuis très longtemps : une cliente sur deux nous montre ce qu'elle souhaite via son smartphone, il est devenu l'outil star. Le temps où le téléphone restait au vestiaire est révolu pour nous : la consigne est de le garder pour travailler. Nous nous appuyons énormément sur nos réseaux sociaux (Instagram...) pour présenter et faire nos diagnostics. Pour nous, la tablette est une normalité. »



WILLIAM LE PEC / SALON W - PARIS

"Here, tablets (four iPads), have very quickly become the tool we rely upon for communication purposes. We use them internally as a source of inspiration during our discussions; the advantage being that we can go more quickly from image to image and, by enlarging the picture, to an essential piece of information such as the nape, fringe, texture, length, etc. The tablet also enables us to promote our own work (our collections) and reassure customers who want to make big changes! Externally we use tablets for the electronic diary (on-line appointments) and also to put content on our Facebook page to promote our many artistic and salon events."

« Pour nous, les tablettes (quatre iPad) sont devenues très rapidement un outil sur lequel nous nous sommes appuyés pour communiquer. Nous les utilisons, en interne, comme source d'inspiration pour accompagner nos diagnostics : l'avantage est que nous pouvons aller rapidement, en grossissant, à une information essentielle comme une nuque, une frange, une matière, une longueur... Cela nous permet aussi de mettre en valeur notre propre travail (nos collections) et rassurer notre cliente prête au grand changement ! Et en externe, elles nous servent pour l'agenda électronique (rendez-vous en ligne) et aussi pour alimenter notre page Facebook afin de valoriser nos nombreux événements artistiques et salon. »



GEMMA HENSMAN / HENSMANS SALONS - NORTHAMPTON

"At Hensmans (a family company with two salons) we feel iPads are a vital part of our salon consultation toolkit. They give the stylists instant access to current trends and celebrity styles, that are easy to search and share with each other and the clients. Using the iPad means we can easily offer clients a look at a selection of styles that we feel are bespoke to their requirements. Importantly, it enables both parties to be very clear on a hair plan going forward. We have some iPads that are kept in static units in our consultation zone, then others that can be taken to individuals at the styling stations."

« Chez Hensmans (entreprise familiale de deux salons), nous pensons que les iPads sont un élément essentiel de la "boîte à outils" pour le conseil. Ils donnent instantanément accès aux tendances actuelles et styles des célébrités, faciles à rechercher et à partager entre coiffeurs et clientes. En utilisant un iPad, nous pouvons aisément proposer à nos clientes une sélection de modèles qui nous paraissent adaptés à leurs demandes. Et surtout, cela permet aux deux parties d'être très claires sur un processus ultérieur. Nous avons plusieurs iPads fixes dans notre espace de consultation et d'autres qui peuvent être apportés au niveau des postes de coiffure. »



Whimsical Waves

Get the Look: Keep it simple with dreamy waves.

- ☐ Prep the hair with thickening spray and then blow dry the hair straight creating a lift on the top.
- ☐ This can be created by the upward blow-drying action.
- ☐ Next, form vertical sections of hair making sure the hair falls backwards.
- ☐ Each section of hair only needs to be longest from the root to mid length, the last 2-3 inches of hair are left with straight ends for a more natural look.
- ☐ With a wide tooth comb, crowd the curls out, pushing them into a natural 'S' wave.
- ☐ Apply a light-weight styling cream on the top and side of the hair to smooth the hair.
- ☐ Finally bring the hair forward so that it sits in front of the shoulders and finish with some setting hairspray.



Beauty

Salmon hair taking internet by storm

This sushi-inspired shade is taking Instagram by storm. Here's how to get the look at home or in the salon.

Watch out, 'blorange' - there's a new hair-dye trend sweeping Instagram and it's even prettier than the blonde/orange hybrid.

"Salmon hair is the next wave of colour trends emerging for the summer and into autumn. It moves on from the 'blorange' colour craze, where blonde and orange are mixed together," explains James Taylor, colour director at Barrie Stephen Hair.

"Salmon utilises the orange but adds in subtle notes of pink to create a coral hue. Dependent on the client and their desires, pink and yellow tones mixed together can also make a salmon coral shade."

That's the great thing about this sashimi-inspired colour trend. It's easy to customise - so you can find the right hue for you, from pastel to bright, and you can DIY it too.

So whether you're heading to the salon or having a go at home, we've got the experts' tips on how to get the sushi salmon hair look.

At the salon

"The most important factor when it comes to opting for pastel-tone colours is to make sure that you have good, even-toned, bleached or lightened hair prior to having and choosing a pastel or bright colour," says Gemma Hensman, director at Hensmans salons. "You should also make sure the strength and condition of the hair is healthy and good to take another colour, as [otherwise] the pastel or bright colour won't last. If for any reason the hair isn't [in good condition], then we would recommend a course of nourishing treatments first."

"Once the lightened colour has been achieved, there are then a few options to create a fantastic bespoke colour. The Schwarzkopf BlondMe range has a wide choice of in-salon tones, including an apricot and strawberry colour. If you want a brighter colour, then Schwarzkopf Professional have their IGORA ColorWorx range, with intense colours such as orange, coral and red and a white colour to dilute any intensity."

At home

"All things peach and pink

have been popular throughout 2017 so far, and the latest salmon hair trend is one of my favourites - it is super easy to create in the salon or do it yourself at home," says Crazy Color brand ambassador Paul Callaghan. "I like to use a few different Crazy Color semi-permanent shades to create a unique look each time, but I love the Peachy Coral shade to achieve this look. I would recommend using this all over your hair, making sure you spread it evenly throughout."

"You can then add Coral Red to add some depth and definition. I like to mix this with a nourishing conditioner to lighten the colour slightly and restore the condition of your hair. Using light, sweeping motions will add a light, more blush-like finish, leaving you with a subtle hint of the red tones. These two shades mixed together really complement each other and create this stunning salmon pink finish."

Want to give it a go - but just for a little while? Another DIY option is the Maria Nila range of non-permanent colours. Find them at SallyExpress for £16.99 each.

At the salon

"The most important factor when it comes to opting for pastel-tone colours is to make sure that you have good, even-toned, bleached or lightened hair prior to having and choosing a pastel or bright colour," says Gemma Hensman, director at [Hensmans salons](#). "You should also make sure the strength and condition of the hair is healthy and good to take another colour, as [otherwise] the pastel or bright colour won't last. If for any reason the hair isn't [in good condition], then we would recommend a course of nourishing treatments first.

"Once the lightened colour has been achieved, there are then a few options to create a fantastic bespoke colour. The [Schwarzkopf BlondMe](#) range has a wide choice of in-salon tones, including an apricot and strawberry colour. If you want a brighter colour, then Schwarzkopf Professional have their [IGORA ColorWorx](#) range, with intense colours such as orange, coral and red and a white colour to dilute any intensity."



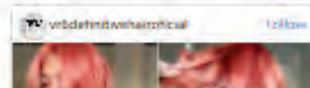
How to get the 'salmon sushi' hair look
This sushi-inspired shade is taking Instagram by storm. Here's how to get the look at home or in the salon.
Post this story

Watch out, 'blondage' — there's a new hair-dye trend sweeping Instagram and it's even prettier than the blonde/brunette hybrid.
"Salmon hair is the next wave of colour trends emerging for the summer and into autumn. It moves on from the 'blondage' colour chase, where blonde and orange are mixed together," explains James Taylor, colour director at [Gemma Stephen Hair](#).



"Salmon utilises the orange but adds in subtle notes of pink to create a coral hue. Dependent on the client and their desires, pink and yellow tones mixed together can also make a salmon coral shade."

That's the great thing about the salmon-inspired colour trend: it's easy to customise — so you can find the right hue for you, from pastel to bright, and you can DIY it too. So whether you're heading to the salon or having a go at home, we've got the experts' tips on how to get the sushi salmon hair look.



Choose the reward that's right for you

Post this story

Sleep

Bedtime yoga routine: 5 moves to help stretch you to sleep

Forget about counting sheep — all you need to unwind after a difficult day is your bed, a pillow and these five anxiety-reducing stretches.

Popular Now

Promoted Links

Gardens in Northamptonshire are...

Everything you need to know about Britain's Next Top...

What Your Scars Mean: Ancestry

Which airline has been named safest in the world?

3 Signs To Burn Off Stomach Fat: Workout Fitness Guide

Dementia symptoms: 7 early signs you might develop th...

by Taboola

It's safe to say 'F is for love.'

elf

Most Popular

Fifty Shades of Grey

A palette of cool tones in wood and slate with clever use of paneling and light defines this salon's new look

They may be 50 years in business but John and Julie Hensmans understand that innovation and reinvention is the key to continued success. A family affair, the couple run their two award-winning salons with daughter Corinne, and the Northampton branch recently underwent a complete redesign that took six weeks. "It was a bit of a time for us," shares Julie Hensmans, who, as a hairdresser, looked mostly at Art Deco boutique hotels for ideas.

the Academy, and for some rest and relaxation, a beauty and wellness area and... a bar."

"We have been established since 1963 and to stay up-to-date and provide the best experience for both our clients and our stylists, we rely on many lines of sight," shares Julie Hensmans, who, as a hairdresser, looked mostly at Art Deco boutique hotels for ideas.

Inspiration also came in the form of the Glasgow School of Art and a famous local Georgian house.

75 Derrigat was remodelled in 1916 by the celebrated Scottish architect and designer, Charles Harris Macdonald. "The inspiration from 75 Derrigat was the use of clean, strong lines on the wooden paneling and the upstage partitions, and the use of bold geometric shapes."

The cool colour was recommended by the creative designer on the project, Jo Miles from R&D Creative. "We used warm shades of grey, with little hints of colour from the collection inspired we have around the salon. We used grey side door due to keep the clean continuity."

Julie employed clever tricks to create distinct areas within the salon such as the vertical screens which diffuse noise at reception and lend an air of privacy beneath the back of the salon. "The wooden screen separates the back wash areas to give it a relaxed and private feel. The screen is used to separate the area but doesn't totally block it out. We also play different music in each zone using the Sonos sound system and lighting."

Unusual and interesting lighting choices feature throughout the salon. "Putting the new lights in was a challenge but well worth it. It allows it to create to have the right light to produce amazing hair, so the subtle lighting was used to the relaxing areas and the styling areas, with one of our lights for cutting areas and the use of hot lights for a salon feel. We also have the fantastic, light-up colour



making bar that changes colour. We have this area that has a custom workshop with those sides, all that and baby colour resistant - it works perfectly. Thanks even a pack to mix reminds bar for pocket chairs and a granite table with comfy chairs away from the mirrors for those who need to catch up with work."

Situated behind the reception - a smart way to encourage walk-ins - Hensmans is the ultimate "hair cover" inside with vintage elements. Don't be fooled into thinking these beautiful details are merely decorative, each has a long history in the salon and a job to do.

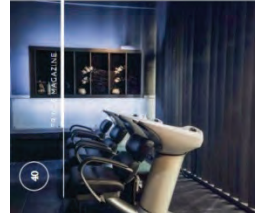
"We have had the barber chairs for 30 years, they are originals from the 1950s and we let in love with them and purchased them from a barber shop in London. Every time we sit in it, we keep them. They are seriously heavy!"

"We have been established since 1960 and to stay up-to-date and provide the best experience for both our client's and our stylists, we refit every five to eight years."



"The silver box is an original hot towel machine, we have had it a long time. The silver bottles are original old bottle water dispensing, we also have hair rollers, rollers and shaving bowls all sourced from vintage shops. The tools we have had for 30 years, it was a mixed chest but it's very useful for styling."

No visit to the salon would be complete without a quick stop at Hensmans Bar, a central hub with prime paneling in the signature grey that serves beers and wine with mystery optics. Shining shots of Jack Daniels. Ultimate relaxation in beautiful surroundings. hensmans.com



"We have had the barber chairs for 30 years, they are originals from the 1950s and we fell in love with them and purchased them from a barber shop in London. Every time we refit, we keep them."



GENKIA HENSMAN, DIRECTOR OF HENSMANS



ANNE VIOK



PASTELSALON CREATIVE TEAM



PHIL SMITH



ANGELA LOWERY FOR Y SALON



HEADPROVANCE



ASHLEY PAUL HAIRDRESSING



RICHARD PHILLIPART



AKIN KONZI @ HOB SALONS



GEMMA HENSMAN
The McQueen Collection

Hair: Gemma Hensman @ Hensmans - UK
Photography: John Rawson @ www.johnrawsonpartnership.net
Make-up: Maddie Austin
Styling: Doriane Lederer



EAV: £6,000
PR Value: £10,800

SALMON LIKE YOU

Bizarre as it may seem, this sushi-inspired hair colour is taking Instagram by storm. Here's how to get the look at home or in the salon.

■ Celina MURPHY

WATCH OUT, blorange — there's a new hair-dye trend sweeping Instagram and it's even prettier than the blonde and orange hybrid.

"Salmon hair is the next wave of colour trends emerging for the summer and into autumn. It moves on from the blorange colour craze, where blonde and orange are mixed together," explains James Taylor, colour director at UK salon Barrie Stephen Hair.

"Salmon utilises the orange but adds in subtle notes of pink to create a coral hue. Dependent on the client and their desires, pink and yellow tones mixed together can also make a salmon coral shade."

That's the great thing about this sushi-inspired colour trend. It's easy to customise — so you can find the right hue for you, from pastel to bright. And you can DIY it too! Whether you're heading to the salon or having a go at home, we've got expert tips on how to get the salmon hair look.

AT THE SALON

"The most important factor when it comes to opting for pastel-toned colours is to make sure that you have good, even-toned, bleached or lightened hair prior to having and achieving a pastel or bright colour," says Gemma Heneman, director at Hensmans salons in Northampton.

"You should also make sure the strength and condition of the hair is healthy and good to take another colour, as otherwise the pastel or bright colour won't last. If for any reason the hair isn't in good condition, then we would recommend a course of nourishing treatments first."

"Once the lightened colour has been achieved, there are then a few options to create a fantastic bespoke colour. The Schwarzkopf Blondlife range has a wide choice of in-salon tones, including an apricot and strawberry colour. If you want a brighter colour, try the IGORA ColorWox range, which boasts intense colours such as orange, coral and red, and a white colour to dilute any intensity."

AT HOME

"All things peach and pink have been popular throughout 2017 so far, and the latest salmon hair trend is one of my favourites — it is super easy to create in the salon or do it yourself at home," says Crazy Color brand ambassador Peri Callaghan. "I like to use a few different Crazy Color semi-permanent shades to create a unique look each time, but I love using the



BOLD
A model with salmon hair and (below) Sienna Miller rocks the look



to achieve this look, I would recommend using this all over your hair, making sure you spread it evenly throughout.

"You can then add Coral Red to add some depth and definition. I like to mix this with a nourishing conditioner to lighten the colour slightly and restore the condition of your hair. Using light, sweeping motions will add a light, more blush-like finish, leaving you with a subtle hint of the red tones. These two shades mixed together really complement each other and create this stunning salmon pink finish."

Want to give it a go — but just for a little while? Another DIY option is the Maria Nila range of non-permanent colours, which nourish hair as well as adding a fun temporary tint. Find them online at sallyexpress.com for €24.99 each.

FOUR OF THE BEST: SALMON HAIR

Left to right:
Schwarzkopf Professional Ighra ColorWox orange, €19.94, glamnet.com
Schwarzkopf BlondMe Instant Blush Strawberry, €15.00, sallyexpress.com
Maria Nila Pink Pop Colour Refresh, €24.99, sallyexpress.com
Crazy Color Semi Permanent Hair Dye Peachy Coral, €4.70, savvy.ie



Beauty: How to get the stylish 'salmon sushi' hair look

This sushi-inspired shade is taking Instagram by storm. Here's how to get the look at home or in the salon.



Model with salmon pink hair, courtesy of Schwarzkopf

07 August 2017 09:00

Topic: Beauty, Fashion, Hair colour, Salmon Hair, style



Salmon hair is the next wave of colour trends emerging for the summer and into autumn

"HATCH on, 'blorange' - there's a new hair-style trend sweeping Instagram and it's even prettier than the blonde 'orange' hybrid."

"Salmon hair is the next wave of colour trends emerging for the summer and into autumn. It comes on from the 'blorange' colour trend, where blonde and orange are mixed together," explains Emma Taylor, colour director at Matrix Signature Hair.

"Salmon follows the orange but adds in subtle notes of pink to create a coral hue. Depending on the client and their desires, pink and yellow tones mixed together can also create a salmon coral shade."

That's the great thing about this sushi-inspired colour trend. It's easy to customise - so you can find the right hue for you, from pastel to

bright, and you see DIY it too.

So whether you're heading to the salon or having a go at home, you've got the experts' tips on how to get the sushi salmon hair look.

At the salon

"The most important factor when it comes to opting for pastel-tone colours is to make sure that you have good, even-toned, bleached or lightened hair prior to having and choosing a pastel or bright colour," says Gemma Hensman, director at Hensmans salons.

"You should also make sure the strength and condition of the hair is healthy and good to take another colour, as [otherwise] the pastel or bright colour won't last. If for any reason the hair isn't [in good condition], then we would recommend a course of nourishing treatments first."

"Once the lightened colour has been achieved, there are then a few options to create a fantastic bespoke colour. The Schwarzkopf BlondMe range has a wide choice of in-salon tones, including an apricot and strawberry colour. If you want a brighter colour, then Schwarzkopf Professional have their IGORA ColorWorx range, with brighter colours such as orange, coral, red and red and a white colour to dilute any intensity."

At home

"All things peach and pink have been popular throughout 2017 so far, and the latest salmon hair trend is one of my favourites - it's super easy to create in the salon or do it yourself at home," says Crecy Colour brand ambassador Paul Collings.

"I like to use a few different Crecy Colour semi-permanent shades to create a unique look each time, but I love the Peachy Coral shade to achieve this look. I would recommend using this all over your hair, making sure you spread it evenly throughout."

"You can then add Coral Red to add some depth and definition. I like to mix this with a nourishing conditioner to lighten the colour slightly and ensure the condition of your hair. Using light, sweeping motions will add a light, more blue-like finish, leaving you with a subtle hint of the red core. These two shades mixed together really complement each other and create this nourishing salmon pink finish."

When to give it a go - but just for a little while? Another DIY option is the Matrix hair range of semi-permanent colours, which nourish hair as well as adding a fun temporary tint. Find them at SelfExpress for £10.99 each.

At the salon

"The most important factor when it comes to opting for pastel-tone colours is to make sure that you have good, even-toned, bleached or lightened hair prior to having and choosing a pastel or bright colour," says Gemma Hensman, director at Hensmans salons.

"You should also make sure the strength and condition of the hair is healthy and good to take another colour, as [otherwise] the pastel or bright colour won't last. If for any reason the hair isn't [in good condition], then we would recommend a course of nourishing treatments first."

"Once the lightened colour has been achieved, there are then a few options to create a fantastic bespoke colour. The Schwarzkopf BlondMe range has a wide choice of in-salon tones, including an apricot and strawberry colour. If you want a brighter colour, then Schwarzkopf Professional have their IGORA ColorWorx range, with intense colours such as orange, coral, red and red and a white colour to dilute any intensity."

How to get the stylish 'salmon sushi' hair look

WATCH out, 'blorange' – there's a new hair-dye trend sweeping Instagram and it's even prettier than the blonde/orange hybrid. "Salmon hair is the next wave of colour trends emerging for the summer and into autumn. It moves on from the 'blorange' colour craze, where blonde and orange are mixed together," explains James Taylor, colour director at Barrie Stephen Hair. "Salmon utilises the orange but adds in subtle notes of pink to create a coral hue. Dependent on the client and their desires, pink and yellow tones mixed together can also make a salmon coral shade."

That's the great thing about this sashimi-inspired colour trend. It's easy to customise – so you can find the right hue for you, from pastel to bright, and you can DIY it too. So whether you're heading to the salon or having a go at home, we've got the experts' tips on how to get the sushi salmon hair look.

At the salon "The most important factor when it comes to opting

This sushi-inspired shade is taking Instagram by storm. Here's how to get the look at home or in the salon

for pastel-tone colours is to make sure that you have good, even-toned, bleached or lightened hair prior to having and choosing a pastel or bright colour," says Gemma Hensman, director at Hensmans salons. "You should also make sure the strength and condition of the hair is healthy and good to take another colour, as [otherwise] the pastel or bright colour won't last. If for any reason the hair isn't [in good condition], then we would recommend a course of nourishing treatments first. "Once the lightened colour has been achieved, there are then a few options to create a fantastic bespoke colour. The Schwarzkopf BlondMe range has a wide choice of in-salon tones, including an apricot and strawberry colour. If you want a brighter colour, then Schwarzkopf Professional

have their IGORA ColorWorx range, with intense colours such as orange, coral and red and a white colour to dilute any intensity."

At home: All things peach and pink have been popular throughout 2017 so far, and the latest salmon hair trend is one of my favourites – it is super easy to create in the salon or do it yourself at home," says Crazy Color brand ambassador Paul Callaghan.

"I like to use a few different Crazy Color semi-permanent shades to create a unique look each time, but I love the Peachy Coral shade to achieve this look. I would recommend using this all over your hair, making sure you spread it evenly throughout. "You can then add Coral Red to add some depth and definition. I like to mix this with a nourishing conditioner to lighten the colour



Salmon hair is the next wave of colour trends emerging for the summer and into autumn

slightly and restore the condition of your hair. "Using light, sweeping motions will add a light, more blush-like finish, leaving you with a subtle hint of the red tones. "These two shades mixed together really complement each other and create this stunning

salmon pink finish." Want to give it a go – but just for a little while? Another DIY option is the Maria Nila range of non-permanent colours, which nourish hair as well as adding a fun temporary tint. Find them at SallyExpress for \$16.99 each.

This sushi-inspired shade is taking Instagram by storm. Here's how to get the look at home or in the salon.

WATCH out blorange: there's a new hair-dye trend sweeping Instagram and it's even prettier than the current blonde/orange hybrid.

Salmon hair is the next wave of colour emerging for the summer and autumn. It moves on from the blorange craze, where blonde and orange are mixed together, says James Taylor, colour director at Barrie Stephen Hair.

"Salmon uses the orange, but

adds subtle notes of pink to create a coral hue. Dependent on the client's wishes, pink and yellow tones mixed together can also make a salmon-coral shade."

That's the great thing about this sashimi-inspired colour trend. It's easy to customise - so you can find the right

hue for you, from pastel to bright - and you can DIY it too.

So whether you're heading to the salon or having a go at home, we've got the experts' tips on how to get the "sushi salmon hair" look.



Beguile

Gill Potts: blorange or salmon?

At the salon

"The most important factor when it comes to pastel tone colours is to make sure you have good, even-toned, bleached or lightened hair before choosing a pastel or bright colour," says Gemma Hensman, director at Hensmans salons.

"You should also make sure the strength and condition of the hair is healthy and good to take another colour, as otherwise the pastel colour won't last. If for any reason the hair isn't in good condition, we would recommend a course of nourishing treatments first."

"Once the lightened colour has been achieved, there are then a few options to create fantastic bespoke colour. The Schwarzkopf BlondMe range has a wide choice of tones, including an apricot and strawberry colour. If you want brighter colour, Schwarzkopf Professional has IGORA ColorWorx (left), with intense colours such as orange, coral and red, and white to dilute any intensity."

Another DIY option is the Maria Nila range (right) of non-permanent colours, which nourish hair as well as adding a fun temporary tint. Find them at SallyExpress for £16.99.



This sushi-inspired shade is taking Instagram by storm. Here's how to get the look at home or in the salon.

Watch out, 'blorange' - there's a new hair-dye trend sweeping Instagram and it's even prettier than the blonde/orange hybrid.

"Salmon hair is the next wave of colour trends emerging for the summer and into autumn. It moves on from the 'blorange' colour craze, where blonde and orange are mixed together," explains James Taylor, colour director at Barrie Stephen Hair.

"Salmon utilises the orange but adds in subtle notes of pink to create a coral hue. Dependent on the client and their desires, pink and yellow tones mixed together can also make a salmon coral shade."

That's the great thing about this sashimi-inspired colour trend. It's easy to customise - so you can find the right hue for you, from pastel to bright, and you can DIY it too.

So whether you're heading to the salon or having a go at home, we've got the experts' tips on how to get the sushi salmon hair look.

At the salon

"The most important factor when it comes to opting for pastel-tone colours is to make sure that you have good, even-toned, bleached or lightened hair prior to having and choosing a pastel or bright colour," says Gemma Hensman, director at Hensmans salons.

"You should also make sure the strength and condition of the hair is healthy and good to take another colour, as [otherwise] the pastel or bright colour won't last. If for any reason the hair isn't [in good condition], then we would recommend a course of nourishing treatments first."

"Once the lightened colour has been achieved, there are then a few options to create a fantastic bespoke colour. The Schwarzkopf BlondMe range has a wide choice of in-salon tones, including an apricot and strawberry colour. If you want a brighter colour, then Schwarzkopf Professional have their IGORA ColorWorx range, with intense colours such as orange, coral and red and a white colour to dilute any intensity."

At home

"All things peach and pink

have been popular throughout 2017 so far, and the latest salmon hair trend is one of my favourites - it is super easy to create in the salon or do it yourself at home," says Crazy Color brand ambassador Paul Callaghan. "I like to use a few different Crazy Color semi-permanent shades to create a unique look each time, but I love the Peachy Coral shade to achieve this look. I would recommend using this all over your hair, making sure you spread it evenly throughout."

"You can then add Coral Red to add some depth and definition. I like to mix this with a nourishing conditioner to lighten the colour slightly and restore the condition of your hair. Using light, sweeping motions will add a light, more blush-like finish, leaving you with a subtle hint of the red tones. These two shades mixed together really complement each other and create this stunning salmon pink finish."

Want to give it a go - but just for a little while? Another DIY option is the Maria Nila range of non-permanent colours. Find them at SallyExpress for £16.99 each.

This sushi-inspired shade is taking Instagram by storm. Here's how to get the look at home or in the salon.

Watch out, 'blorange' - there's a new hair-dye trend sweeping Instagram and it's even prettier than the blonde/orange hybrid.

"Salmon hair is the next wave of colour trends emerging for the summer and into autumn. It moves on from the 'blorange' colour craze, where blonde and orange are mixed together," explains James Taylor, colour director at Barrie Stephen Hair.

"Salmon utilises the orange but adds in subtle notes of pink to create a coral hue. Dependent on the client and their desires, pink and yellow tones mixed together can also make a salmon coral shade."

That's the great thing about this sashimi-inspired colour trend. It's easy to customise - so you can find the right hue for you, from pastel to bright, and you can DIY it too.

So whether you're heading to the salon or having a go at home, we've got the experts' tips on how to get the sushi salmon hair look.

At the salon

"The most important factor when it comes to opting for pastel-tone colours is to make sure that you have good, even-toned, bleached or lightened hair prior to having and choosing a pastel or bright colour," says Gemma Hensman, director at Hensmans salons. "You should also make sure the strength and condition of the hair is healthy and good to take another colour, as [otherwise] the pastel or bright colour won't last. If for any reason the hair isn't [in good condition], then we would recommend a course of nourishing treatments first."

"Once the lightened colour has been achieved, there are then a few options to create a fantastic bespoke colour. The Schwarzkopf BlondMe range has a wide choice of in-salon tones, including an apricot and strawberry colour. If you want a brighter colour, then Schwarzkopf Professional have their IGORA ColorWorx range, with intense colours such as orange, coral and red and a white colour to dilute any intensity."

At home

"All things peach and pink

have been popular throughout 2017 so far, and the latest salmon hair trend is one of my favourites - it is super easy to create in the salon or do it yourself at home," says Crazy Color brand ambassador Paul Callaghan. "I like to use a few different Crazy Color semi-permanent shades to create a unique look each time, but I love the Peachy Coral shade to achieve this look. I would recommend using this all over your hair, making sure you spread it evenly throughout."

"You can then add Coral Red to add some depth and definition. I like to mix this with a nourishing conditioner to lighten the colour slightly and restore the condition of your hair. Using light, sweeping motions will add a light, more blush-like finish, leaving you with a subtle hint of the red tones. These two shades mixed together really complement each other and create this stunning salmon pink finish."

Want to give it a go - but just for a little while? Another DIY option is the Maria Nila range of non-permanent colours. Find them at SallyExpress for £16.99 each.

RISING STARS

Keeping a balance

Mitchell Gough, 21, works at Hensmans Salons in Northampton, and seems set for a great future! We catch up with him to ask about his career and aspirations.



When did you know you wanted this as your career?

Before I started working at Hensmans I was a client there and loved the atmosphere and staff. Going to Hensmans as a client over the years made me curious about the hairdressing and barbering world, so when I turned 16 years old the opportunity came to join.

I started off with a trial day and very quickly realised how much I loved it - and I've never looked back. From the start of my journey at Hensmans to now, it has been fantastic.

What was your first job in this industry, and where did you train?

As I mentioned before, Hensmans has been the start of my career and I've been with them now for five years.

What's amazing is Hensmans have their own in-salon training. The Hensmans Academy is a City and Guilds accredited centre ran by Julie and Gemma Hensman. We have training and support from our Associate Director who is an NVQ qualified assessor and one-to-one guidance passed on by the Directors. All of

our training is completed in a salon environment. Since training I've built up a great clientele of both male and female.

What is your favourite part of the job?

I love being creative and artistic and so barbering is a great way to voice that while making someone feel great! My favourite part of my job is meeting different types of people and listening to their lives. Everyone is always so interesting.

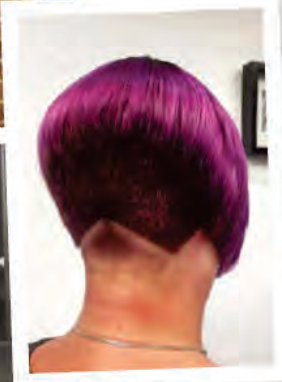
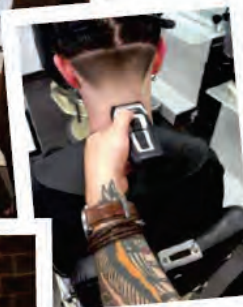
RISING STARS

Any advice to anyone thinking of this as a career?

Work as hard as you can and results will follow, it is hard work and long hours but it's the most rewarding job. Making someone feel great even if it's just for 30 minutes is just priceless. Also keeping a good work to life balance helps too, taking time out to relax is good but it's also important to be influenced and inspired outside of the industry as well as within.

Plans for the future?

I love working at Hensmans and am happy building up my experience whilst working there. The future dream would be to have my own barber shop when I'm older and more experienced. I would love to be involved in every aspect including the interior and decorating. It's important to have the right look and feel to suit your personality and what you're offering.



a/v trends

FALLEN LEAVES

You're in for a shock... clients actually want to see *copper tones* in their hair this season! Take inspiration from those crunchy leaves underfoot to get a grasp on this trend.

Any vibrancy goes! Play it solid, break it up, push it to the edge of darkness, just make sure that auburn glow is real.

